

SAM NASAR

Composer/Lyricist • MD • Orchestrator — Based in New York, NY

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PROJECT SELECTIONS

[Dance Moms: A New Era](#) – Composer • Orchestrator • Music Production | Hulu/Disney+ (2026)

Composed, orchestrated, and produced the original song “*My Perfect Night*” for the Disney+ revival of Dance Moms. New season coming fall ‘26.

[Disney Concert Hall](#) (Rodrigo Amarante) — Co-Orchestrator • Co-Arranger | Los Angeles (2023)

Co-orchestrated and co-arranged the program for **Rodrigo Amarante** (“Tuyo” — *Narcos*), performing live on **piano, harpsichord, and marimba**. Additionally served as copyist.

[The Lost Boys](#) – Associate Drum Programmer • Music Team | Broadway 2026, Palace Theatre

Built and maintained drum programming architecture; supported cue integration, playback systems, and live production needs.

[The Heart](#) — Music Programmer • Music Team | La Jolla Playhouse → NYC (2025/2026)

Served as music programmer for the out-of-town tryout, collaborating with **Ian Eisendrath** (composer) Built programming, cue alignment, and playback architecture to support rapid iteration; remaining attached as the production advances to NYC workshop and future productions.

[Jersey Boys, Live!](#) (Filmed — Unreleased) — Music Assistant | Cleveland (2021)

Starring **Nick Jonas**. Provided **score management, additional notation, and materials workflow**, supporting **Ron Melrose**. Ensured accuracy, revisions, and distribution across the filming pipeline.

[The Other Side](#) (Developmental Workshop) — Copyist • Score Preparation | DC (2024)

With **Mark Sonnenblick** (songwriter for **K-Pop Demon Hunters**, *Theater Camp*, *Lyle Lyle Crocodile*). Managed notation, revisions, and rehearsal-ready materials; maintained version control.

[Sam & Company](#) — Composer • Co-Lyricist • Co-Producer | New York (2025)

Broadway all-star cast • 13-piece live orchestra • Worldwide streaming.

Recorded at Douglass Recording Studio. Led creative development, supervised orchestration approach, and oversaw session execution. Proceeds support the Breast Cancer Research Foundation.

[Audrey](#) — Orchestrations • Music Production | Washington, DC (2023)

Provided orchestrations and production support for the DC regional production of an Audrey Hepburn bio-musical, following its Off-Broadway run.

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[The Chef](#) — Composer • Lyricist • Co-Bookwriter | New York (2023-Present)

Featured at **Broadway Shark Tank**. Two table reads completed; additional workshop scheduled with **studio recordings slated for 2026** and an industry presentation planned.

EDUCATION, PROGRAMS, AWARDS & RECOGNITION

[Bernard Ebb Songwriting Competition](#) — Two-Time Semi-Finalist (2024, 2025)

[Broadway Shark Tank](#) — Original Musical Selected for Industry Presentation (2025)

[Baldwin Wallace Conservatory of Music](#) — Bachelor of Music (B.M.)

[BMI Lehman Engel Musical Theatre Workshop](#) — Accepted 2022–2023

[BMI Advanced Workshop](#) — Current member

SELECT MUSIC DIRECTION & PERFORMANCE

The Green Room 42 — Music Director / Keys / Arrangements (multiple concerts)

54 Below — Music Director / Keys / Arrangements (multiple concerts)

Carrie — Music Director / Keys (OnCue Theatre, DC)

Beauty and the Beast — Music Director / Keys (OnCue Theatre, DC)

CAPABILITIES

Composer • Lyricist • Orchestrator • Music Director • Copyist & Score Prep • Music Programming • DAW (**Logic**) • Studio/Session Leadership • Developmental Workshop Support
